

Photography

Music to my Eyes

February 19, 2019 | Charles T. Low

I can only simulate the other three senses

The photographic life continues apace.



7 x 7

Gallery Raymond's exciting "7 x 7" Exhibition & Sale continues in Kingston (see my recent [blog](#)), featuring seven photographic artists, including myself. I spent some time there doing photography of ... the photographs! Dedicated, intentional photography of art exhibitions does not always or even usually occur, so I have adopted a one-person crusade to rectify that, starting here.



You don't have much more time to see this fabulous show.

Check out this [review](#) in the Kingston Whig-Standard.

Check out more of these [photos](#).

Ginny Fobert - Inside Out Upside Down

I bopped up to Ottawa to see Ginny Fobert's Inside Out Upside Down Fine Art Photographic Exhibition & Sale, and found the exercise frankly transcendent.



Again: better hurry! Sales have been brisk, of photographs big and small, and the show is almost

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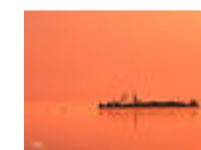
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over.

Oh, and this brings me back to the question of what we consider as art, and how that applies to photography. Fobert's work absolutely qualifies.

I would never have described myself as "arty". I have science-training and experience, subscribe to principles of logic and reason, so it has come as a bit of a surprise to me over the last while to walk into a gallery and have my breath taken away. See my blog on Galleries.

This happened again recently when I saw the other six photographer's works at the 7 x 7 Exhibition (above), and when I walked into Room 112 at the Ottawa Archives and found over forty of Fobert's photographs hanging there.



These all share a theme, a visual continuity - and I'll leave the technical discussion to Ginny, although I have found it fascinating - while varying remarkably from one piece to the next.

Several other photographers showed up, and some of us (including Ginny) later grabbed a lunch and talked photography. Not all of us get to do that often enough, i.e. we liked it.

Chris Stephens - Richard's Coffeehouse

But, my title for this blog, containing the words "music" and "eyes", relates to my most recent shoot, of Chris Stephens performing at Richard's Coffeehouse on Feb. 16, 2019.



[I would have liked more motion-blur - and have some ideas for next time!](#)

First: I have heard some great music at Richard's, and Chris was no exception, with power and emotion, an excellent set-list (many his own compositions). Also, I hadn't known that he would be showing up with a personable fellow named Dan accompanying him on a beautiful-sounding and expertly-played cello. Wow.

(Dan mentioned using a "1969 microphone" of a kind "they don't make like that anymore" - gotta' find out more about that some day!)

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Chris Stephens, in performance

For a \$5 cover, I haven't heard that level of musicianship anywhere else that I have been. Keep an eye on Richard's for upcoming performances.



Second: by pre-arrangement, I photographed the concert. As usual, the venue and restrictions presented slim odds of success - restrictions, some self-imposed, included things like "don't get between the singer and the audience", and "keep the lighting unobtrusive" and "have no control over the staging" - and yet I feel pleased with what I accomplished.

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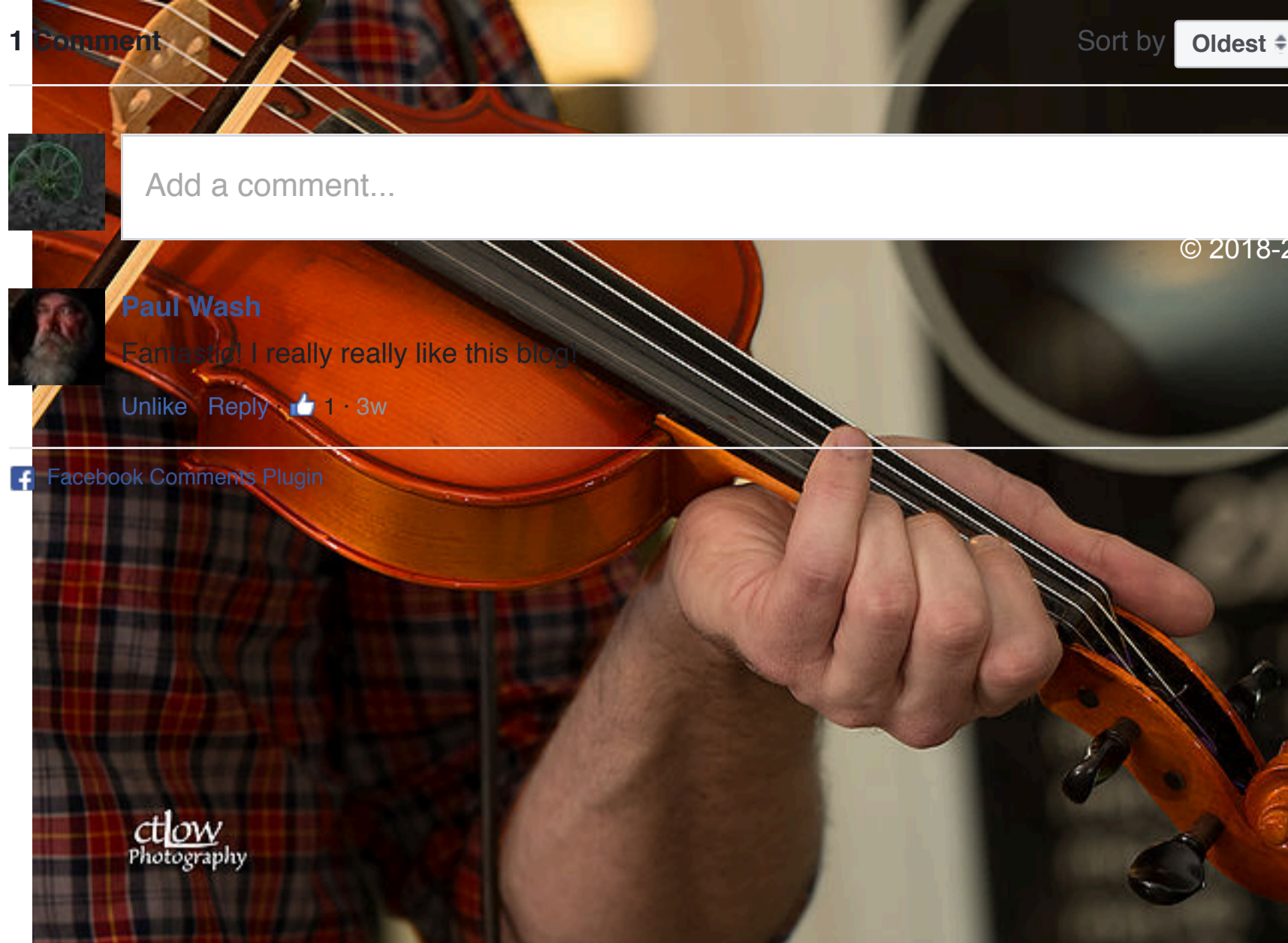






I also managed (as if I could help myself) to sneak in a little art:





See more photos in the eponymously-named [album](#).

Music to my eyes

So, linking music and eyes has become, I hope, a bit more understandable. (I'm working on touch, taste and smell - but don't hold your breath.)

Of the many photographic services I offer, **I enjoy photographing musicians**. It doesn't have to be in performance, often working out really well during rehearsals, or simply as a sitting. Feel free to get in [touch](#)!

While You're Here:

Remember that I make photographs and that I sell photographs.

Many of the photographs which you see on this web site are for sale. Prices at the time of writing, for example, for an 11x14" fine-art print with a generous white border would start at about \$50, and you can go up or down from there. Check the [rates](#) page. More importantly, check out my [gallery](#). I would love to provide you with a work of fine-art photography, or to discuss a commission.

Book a portrait-sitting - the right frequency with which to commission formal [portraits](#) is a bit more often.

Remember also to leave a comment, or to [contact](#) me. Note that on the main [blog](#) page you can sign up for new-blog notifications. I am very careful and respectful with your privacy.


Thank you so much for reading.



**Charles T. Low
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